

Words Thread Through Time KS2

A fully planned day with one led workshop and two self-led activities. Alternatively, for an extra charge, Cromford staff can lead all the activities.

Cromford Mills sits within the Derwent Valley Mills World Heritage site. Your class will explore this amazing site and use observation, historical text, poetry, drama and novel extracts written about the mills to create their own poetry, fiction and non-fiction writing inspired by the site.

Cromford staff-led workshop (Fiction)

Travelling back in time the pupils will use Cromford Mills and *Scavenger Boy* by Theresa Tomlinson as a basis for creating small dramatic scenes and developing group script writing skills. In costume as mill workers, the children will freeze frame and act out short scenes using the mill yard as their backdrop.

Self-led activities

All resources and instructions will be provided on the day. Detailed guidance on the activities can be sent in advance if requested.

- Fact finding mission: create a mini non-fiction book all about Cromford Mills or Richard Arkwright
- Poetry: using both the mill buildings and the natural area beyond the mill walls, create written and spoken poetry

Visit programme

We can adapt the timings and priorities for the day to suit your needs. The day can be a standalone experience with no prior knowledge needed, or it can support your wider learning around Cromford Mills and/or Richard Arkwright. We can also focus on specific writing objectives if required (this will need to be agreed in advance).

9.30	Arrival, introduction to the site and Cromford Mills staff. Your guide will meet you off the coach and lead you to the Education Room, your base for the day.
9.45 – 10.15	Setting the context We begin the day with a visit to the Arkwright Experience to ‘meet’ the famous Sir Richard Arkwright and learn about his rags-to-riches tale. The children will also witness the waterframe in action, Richard Arkwright’s world-famous cotton-spinning machine. Your guide will give an overview of life at Cromford Mills using a range of visual images and artefacts.
10.15 – 2.15	The children will take part in three workshops experiencing three different writing genres: fiction (script-writing), non-fiction and poetry. These can take place in any order. Packed lunches can be eaten in the Education Room, or in nice weather by the canal or in the mill yard. We can also schedule a short morning break as required.
2.15	Conclude the day and prepare to leave
2.30	Depart Cromford Mills

Pre / Post visit activities

For additional resources about Cromford Mills follow this link <https://www.cromfordmills.org.uk/primary-school> or look on the Cromford Mills website and follow the link through ‘Learning’ where you will find a downloadable collection of pdf documents.

Please contact Lyndsay if you would like more information, or to book a visit and/or pre-visit:
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